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Wellesley College

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French Actors To Give *Britannicus* by Racine

Few Eligible Seniors To Cast Vote; Poll Indicates Political Ignorance

"A born monster" says Racine of one of the main characters in his famous classic *Britannicus*.

The renowned French theatrical company, the Vieux Colombier, has been engaged to present this drama for the college on Friday, November 7th in Alumnae Hall.

Balance of Murder

The play tells of Nero and his rival

for 1958 for her direction of the Vieux Colombier's *The Diary of Anne Frank*. Her roles have included Hedda in *Hedda Gabler* by Ibsen, Lady Macbeth, Martine in *Martine* by Bernard, and Lavinia in *Mourning Becomes Electra*.

Tickets at French Office

Tickets have been on sale for the performances since Monday, October 27th and will be, Monday through Friday, between 9 and 12 p.m., in 228 Founders, through production day. Cost for the college community will be \$1.00 and \$1.50 for visitors.

Because the French Department, which is sponsoring the production, feels that the play would be of enormous benefit to any French students, it has decided to pay for tickets for students in the French classes from its department budget. *Billets de faveur* will be given to these students.

Consul to Attend

Four representatives of the French consulate, including the Consul-General, and Professor Jasinsky of Harvard University, "one of the great men in French literature of our time," according to M. Poli, lecturer in French, are expected to attend.

The French Department is planning a party for the actors and French majors. The possibility of a short clinic, given by one of the actors, on French theater, for French and speech students is being discussed.

Famous Director

M. Raymond Gerome, who both acts and directs in the play, directed a production of Osborne's *Look Back in Anger* last spring.

Marcelle Ranson, who won the Premier Prix de Comedie at the Conservatory of Paris, can now be seen in Danny Kaye's new movie, *Me and the Colonel*. Martine Sarcey made her debut at the Comedie Francaise, and Jacques Francois has appeared in a Ginger Rogers, Fred Astaire movie.

by Emily Cohen '59

Twenty-one year olds may revel in their first legal drinks but they seem to find less pleasure in the sober privileges of age. According to a *News* poll of one hundred eligible seniors, only forty-three percent will cast their first ballots next Tuesday.

Political knowledge is even scantier than political participation. Eighty percent of the non-voting seniors expressed no familiarity with candidates or issues and only twenty percent knew their voting district. Of the voters, thirty-one percent knew the names and parties of two candidates for two offices. Forty-three percent knew fewer and twenty-six knew more. One Massachusetts senior explained, "I haven't received any information yet."

No Issues

The new voters consider party and candidates more important than issues in determining their vote. Many asserted that there are no issues. Forty percent could enumerate concrete campaign arguments. Others listed generalities such as "liberalism versus conservatism" or "primarily economic."

Half the voters clung to the secrecy of the ballot. Among those who revealed their intentions, half will vote straight Republican, one quarter will vote straight Democratic and one quarter will split their tickets.

Low Parental Influence

Parental influence on political preferences seemed to be slight. One third of the students will vote as their parents do; one third will vote differently and one third do not know their parents' slates.

About fifty percent cited parents and/or home town newspapers as their sources of election information. Others included discussion with local lawyers and friends, pamphlets from the League of Women Voters and the Citizens' League,



Senator John F. Kennedy, seeking votes for election day.

"private investigation," the *New York Times* and a summer's experience campaigning. One senior's source was "nothing."

Several non-voters explained that practical difficulties prevented them from registering. Some were ineligible because of change of resi-

dence. Several didn't vote because the November election in their one-party states is a formality after the significant party primary. A few said that they had not been home long enough to take an interest in local or state politics. A small number complained about the poll tax.

Fairbank Calls Conflict In Far East 'Cultural'

"We are engaged in a cultural rather than a military conflict with China," said John K. Fairbank, Far East specialist from Harvard University. The subject for his lecture, sponsored by the Mayling Soong Foundation, was "Quemoy Crisis and the China policy of the United States."

Fairbank asked for objectivity and perspective on the part of Americans in re-evaluating foreign policy. He suggested the American public redirect criticism from attacks on Secretary of State Dulles to a more careful consideration of the Congress whom they elect, and who in turn advises and limits Mr. Dulles.

Asks Altruistic Aid

The American attitude that all countries are either with or against us, is an unhealthy one, said Mr. Fairbank. "Our system of economic giving should be altruistic."

Support of Taiwan is of great importance in the present Quemoy crisis, the Harvard professor asserted. The cultural importance of Taiwan was even more significant than its strategic position. "A situation has been given us," he said, "We should deal with it and spend no time in recriminations of those who gave it to us."

Ignorant American Public

Mr. Fairbank scored the attitude of the American public on six points: entire neglect of responsibility; conservatism, an impossible attitude for intelligent treatment of rapidly changing Asia; faith in the power of money to solve international problems; lack of understanding of Asian social feelings; moral verbalism and quick advice; and ignorance of the situation.

In discussing the situation in Communist China today, Mr. Fairbank noted the economic tensions of dense population, inflation and emphasis on industrial production. "The suc-

cess of the communists," he said, "is, of course, bad for the West. It is even more so for the communist people." The commune, in Mr. Fairbank's opinion, is an example of "the application of scientific knowledge to human beings to make them ants."

Concert in Chimes To Sound Sunday From Galen Tower

Carillon bells will ring out across campus in a concert by a professional carillonneur for the first time since 1954. Mr. Edward C. Gammons, director of Music at the Groton School, will play in the Galen Stone Tower Sunday afternoon between 2:30 and 3:30.

Mr. Gammons has long been associated with the Wellesley Carillon tradition. He arranged for the Carillon at Wellesley and played at the dedication ceremonies at commencement, June 15, 1931. He also designed the 1929 organ console in the chapel.

Although the Wellesley carillon was dedicated in 1935, its use was reserved for commencement and other special occasions until 1940. In that year the Friends of the Wellesley Carillon was organized under the direction of Dr. Harvey Spencer and Miss Caroline Risley.

This group provided funds for professional concerts and organized more frequent carillon programs. Unfortunately the organization was dissolved after the deaths of Dr. Spencer and Miss Risley. Sandra Gill '59, president of Carillon, is trying to trace the membership of the group in an effort to make professional concerts a more regular part of the Wellesley calendar.

Proficient Freshmen Profit from Evolution, Merit Exemption from English Composition

"Evolve" at Wellesley is itself evolving — there are twenty-four "verdant freshmen" who won't be "going out from their comp" at all, this June.

They have been exempted from English 100 under a new diagnostic-test approach to teaching the course, according to Miss Eleanor Webster, Dean of '62. A battery of tests were given the first week of classes. The girls showed that they were already proficient in writing and analysis at the English 100 level.

Three-Part Test

"We tried to exempt students who might benefit more from a course

in the rest of the curriculum," explained Robert Garis, assistant professor of English and chairman of the department committee which initiated and administered the program. There seemed no point in having these girls repeat material they had mastered.

Two class periods and a homework assignment between were devoted to the testing, Miss Webster pointed out. Each English 100 student wrote a personal essay, analyzed two passages, defined terms relating to composition and described her background in English.

Teaching Tool, Too

The diagnostic tests are "by no means primarily a tool for exemption," she emphasized. In fact, their main purpose is to provide information to help the faculty as they teach the course all year. Each instructor can study the performance of his students, to "tailor-make" the course to their specific strengths and weaknesses.

To replace Comp in their programs, eleven of the exempted girls chose either English 106 or Interdepartmental 107. Twelve picked introductory courses in other departments. Many listed writing work-

shops as first choice, but only one girl could be placed in a workshop this year; the department will try in the future to leave more places open in workshop sections.

Evolution Process

English 100 exemption is not a phenomenon at Wellesley, Miss Webster pointed out. Until about 1952, some girls were allowed to skip the second semester of Comp. Then the plan of the course was revised by moving the source paper to the second semester. Second-semester exemption was abandoned since students would miss such an important part of the year's work.

The growing number of freshmen presenting College Board Advanced Placement tests for entrance was one factor which led the English department to reconsider exemption. The diagnostic-test plan was formulated by the department, discussed in Academic Council and accepted by the whole faculty.

S. O. Drive

Number of pledges: 125.
Amount pledged: \$861.00
Amount paid: \$615.90
Average pledge: \$6.89.

Sophomore Librarians

Bates: Katrina Spear
Beebe: Samayla Dodek
Casenove: Judith Turner
Clabin: Lynne McLaughlin
Davis: Cecile Erickson
Freeman: Janet Farr
Munger: Joan Graff
Pomeroy: Myra Katzen
Severance: Garland Herzog
Shafer: Virginia Tansey
Stone: Celia Thompson
Tower Court: Julia Howe

Restraint or Responsibility

The degree of college regulation of student behavior is the central issue of student-administration tensions.

Debate over the validity of the recent evaluations and the utility of Senate are side issues. The larger problem is disagreement over the purpose of regulations on student life. There cannot be real agreement on any major legislative changes as long as there is basic disparity in attitudes toward legislation and its aims.

One attitude is that legislation must provide for all eventualities in student behavior so as to restrain, in advance, the potentially 'unmanageable' student.

The opposing view holds that mature students do not need all-encompassing legislation. They resent attempts to control every phase of their college experience. They want to use their own discretion and common sense as a guide to behavior.

Wellesley students are at an age where they are expected to show responsibility and self-sufficiency. Stringent regulations do not leave much leeway to develop these qualities. Maturity in both social and academic fields cannot be legislated. The college has the right to expect certain standards of behavior. These should be safeguards framed as suggestions, not rules.

Obviously, this concept of the relation of college legislation to the student demands a great deal of the individual. No one could be so idealistic as to insist that all students would not abuse their freedom from restrictive details. But surely, there must be some way of dealing with the offending minority without penalizing students who merit trust in their maturity.

Abuse of Privilege

When *News* asks that students be given more freedom, it does so because it feels that students, on the whole, will live up to it. The present situation in the Library, particularly in the Reserve Room, leaves room for doubt. A minority of students are concerned, but they are inconveniencing and impeding the work of others.

In spite of clearly posted regulations, some students continue to abuse Library privileges. Books are not signed out, many reserve books are withdrawn at one time, books are not returned on time, students disregard Library notices on overdue books or fines.

In the one month of school, the Reserve Room has already assessed fines of \$124.00. This represents 496 hours of overdue books; hours, when others could have been profitably reading and using those books.

There are some students who seem to feel that by paying their fines, they pay for the privilege of keeping books overtime. These fines do nothing to alleviate the inconvenience suffered by other students.

This week College Government and the Education Committee will begin a drive to educate students on the use of the Library. This supposes that those who do misuse it, do so out of ignorance.

Those who misuse the Library out of carelessness are being flagrantly dishonest. Only immediate reform deserves the respect of the Wellesley community.

Scholarly Scoops

Thursday, October 30, 7:30 p.m., Recreation Building. A meeting of the Circolo Italiano will feature films on University Life in Italy.

Sunday, November 2, 2:30-3:30 p.m., Green Hall Tower. A carillon concert will be given by Mr. Edward B. Gammons, Director of Music at the Groton School, Groton, Mass. This concert is sponsored by the Wellesley College Guild of Carillonists.

Monday, November 3, 4:40 p.m., Recreation Building. Job Hunting

Techniques Meeting. The speakers will be Mrs. Elizabeth Olmstead, Circulation Librarian, and Mrs. Alta D. Kempton, Placement Counselor.

Wednesday, November 5, 7:45 p.m., Pendleton. Sigma Xi will sponsor an open lecture with Mrs. Janet Guernsey, associate professor of Physics, as the speaker. The subject will be "The Elusive Neutron."

Thursday, November 6, 4:10 p.m., Lake Waban. Interdormitory Crew Races.

Wellesley College News

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Pearson Emphasizes Diplomatic Negotiation; Calls for Policy, Agreement Instead of Bombs

by Pamela Koehler '59

In a lecture entitled "Diplomacy in the Nuclear Age," the Honorable Lester Bowles Pearson declared negotiation to be the most important substantive function of diplomacy in this at any other age.

Mr. Pearson is a leader of the Liberal party of Canada. His address inaugurated the second annual series of William L. Clayton Lectures on International Economic Affairs and Foreign Policy given at the Fletcher School of Law and Diplomacy Monday evening.

Adjustive Agreement

Mr. Pearson said that negotiation is "more important, more difficult, and more frustrating" in this nuclear age of quick technological

change and heightened political tensions. He added that national interest can no longer be separated from that of humanity itself.

Mr. Pearson stressed agreement as the purpose of diplomatic negotiation. This agreement requires adjustment by both sides, he continued. He advised that "agreement on the basis of mutual self-interest" is a good beginning in the practice of constructive diplomacy.

Resist Tendency

The Canadian diplomat called for "policy and diplomacy and not more bombs." He noted that "strength is more than arms, though in present circumstances we must include them." In explaining power politics

as the "politics of not being overwhelmed," Mr. Pearson called armed strength—more specifically the possession of deterrent strategic nuclear power—the requisite force behind effective diplomacy. He advised that the deterrent must be built up until it deters and that development beyond this point will be waste.

An experienced negotiator himself, Mr. Pearson cautioned that we must "resist the Anglo-Saxon tendency" to make a moral issue out of all international conflicts. He characterized the present conflict over Quemoy and Matsu as a "civil war" in which the U.S.S.R. supports Communist China and the U.S.A. is supporting the nationalist Chinese on Formosa. He warned that such support is a "dubious basis for diplomacy." Mr. Pearson concluded that "the islands must be made tactically unimportant for the defense of Formosa" by moving the nationalist troops back to Formosa where they are really needed for purposes of defense.

"Keep negotiating!" was the keynote of Mr. Pearson's remarks. He emphasized the importance of the United Nations General Assembly as a forum for "public consideration of international issues prior to negotiation." It is here in the assembly, he said, that the international conscience can be mobilized and brought to bear with maximum impact upon diplomats in the prelude to negotiation. Mr. Pearson advised that western diplomats approach the conference table with a precise conception of their own respective position and with a clear awareness of the strong and weak points of the Communist system.

Mr. Pearson served as Canadian Secretary of State for External Affairs from 1948 to 1957. He was President of the seventh session of the United Nations General Assembly. Mr. Pearson was awarded the Nobel Peace Prize for 1957.



"Frankly, it gives me a headache."

The Reader Writes

Call It Completely

To the Editor:

We were delighted to find in *News* Emily Cohen's most complimentary review of *Call It Red*. It was very much our pleasure to see so many pictures of the cast, and to note the number of individuals singled out for praise. We are aware of a certain bias on our part, and we are very grateful to *News* for such thorough substantiation.

However, due to an oversight, Susan Harvey, our Production Manager, and Margaret Decker, our Head of Costumes, did not receive their due congratulations for a job brilliantly executed. To quote a recent classic line: "these are the little ladies without whom none of this would have been possible..."

SARA JANE MURPHY '60

ALICE MACGRAW '60

Editors' note:

News would like to thank Hookailo Studio for the use of Junior Show pictures last week.

Both Sides...

To the Editor:

I have read Diane Silvers' articles on the integration problem and have yet to discover just why they are being published in *News*. One could get a much less biased report, not to mention a much more complete one in a regular newspaper or in any one of several magazines.

I do not think that a college newspaper is the place for Ku Klux Klan pictures. The showing of two pictures in as small a paper as this certainly gives the misleading impression that Klan actions are a usual and frequent occurrence in the South. I have lived in the South most of my life and have only seen a group of Klan members once.

It occurs to me that if you deem it necessary to publish these articles at all, they could be presented so a few of the real problems of the

South concerning integration are brought to light. So far the tone of the articles has been that all Southerners (except the "very few who are doing something" I imagine) are utterly prejudiced and following an entirely wrong course. A generalization such as this could not be true.

I suggest that this type of article is inappropriate for coverage by *News* and that further such subjects be left alone unless both sides of the question are presented.

ANNE HASTINGS '61

... of the Fence

To the Editor:

Hooray for Diane Silvers for taking a stand! It isn't easy for a Southerner to look critically at the South. These articles pointed up facts which we Southerners would like to ignore. We must agree that the South is not rationally approaching a solution. Self-scrutiny is demanding; unfortunately too few Southerners meet the test.

KATHERINE MOORE '60

Forum Innovation

To the Editor:

In response to the interest expressed on the Forum Blue Cards in having informal study groups on campus, Forum and the International Relations Club are sponsoring a study group on the Middle Eastern area. This group will first investigate the background material necessary for a thorough understanding of the present political situations: the culture, religion and economic and geographical factors. The group will then proceed to the political arena of the Middle East, which makes this area, according to Sir Leslie Knox Munro, even more dangerous than the Far East.

Since the purpose of this group is not to have another class period where the material is fed to the

student in lecture style, each student who decides that this is important to her, will do some preliminary work for the study group. With the exception of the first introductory meeting on Monday, November 3, in College Hall II at 4:40, all meetings will be held as dinner meetings, from 5:30-7:15. With the help of Mr. Gabriel Jackson, assistant professor of History, the group hopes to widen its own knowledge and understanding of this major trouble spot of the world.

All those interested are invited to attend the first meeting Monday, 4:40, College Hall II. It is hoped that this study group can aid in further utilizing the new schedule by initiating independent research and study.

LEE PIEPER '59

Campus Coordinator of Forum

MICHELE ETCHEVERRY '60

President, IRC

What Causes Disunity?

To the Editor:

The disharmony which seems to persist between the student and many of the regulations governing her social life has been lately emphasized in the reaction to the Gray Book tests and the recent Senate discussion of eleven-thirty permissions for freshmen.

It occurs to me that the attempt to add flexibility to the student's life by attacking the regulations one by one is a superficial approach to the more basic problem, i.e., the cause of disunity. An understanding of the problem might lead to its solution; the flexibility would follow consequentially.

The root of the disharmony seems to be simply this: the student would like more freedom; and the administration, with an eye to the immature student, feels that this cannot be granted without possibly

Continued on Page Six

Electioneering Lures Students

Dems Canvass Homes To Gain Dollars, Votes

From apartment buildings and tenement houses to suburban neighborhoods, doorbell-ringing has been the Young Democrats' main fall activity. While canvassing for increased Democratic voting, they have worked in all levels of politics.

Their contacts include Democratic candidates, among them John F. Kennedy, local party bosses, office workers and other volunteers. On November 4 the Wellesley volunteers will join other workers and candidates at an election night party in Boston's Kenmore Hotel.

Harvard-Wellesley Liason

Young Democrats' first efforts were for registered voters and campaign funds. Potential Democratic voters were contacted and told when and where to register. The party budget was boosted in Newton by the "Dollars for Democrats" campaign, spearheaded by Mrs. Marian Miller, instructor in Political Science.

This Saturday morning Young Democrats will distribute campaign literature for Senator Kennedy in the Wellesley area. By winning some votes in this Republican district they hope to increase his plurality and aid his future career. Paul R. Barstow, Director of Theater and lecturer in Speech, is the campus link with Kennedy headquarters.

Campaign Fires GOP Collegians In Final Push

Elephant fever has struck certain isolated pockets of the Wellesley community. The fever will probably break by November 2.

Young Republicans at Wellesley are taking an active part in the fall campaign by working at two main Republican Headquarters in Boston. "The main idea of doing this sort of work is to get the spirit of the campaign and see what goes into it," explained Judith Morang '60, president of Young Republicans. "We can see the machinery working behind the campaign in addition to what the candidates themselves do."

The Wellesley students at Headquarters are busy addressing envelopes and doing other jobs that need to be done by volunteer help. A group of volunteers also went to Wellesley on a "Bumper Sticker" Campaign.

Those who work the hardest on the campaign will be invited to an election night party at the Parker House in Boston. All the Republican candidates and party workers will be getting together to hear the election returns.

The presidents of Young Republican Clubs in the Boston Area meet every two weeks at various colleges to discuss activities. "More and more students are participating all the time," according to Judy. Those who are interested in being politically active should get in touch with her.

Alcorn, Kennedy Confront Issues; Party Attitudes Gain in Importance

by Mary Ellen Spector '60

The two political parties are vying for the same votes. Meade Alcorn, Chairman of the National Republican Committee and John F. Kennedy, Democratic Senator, expressed contradictory views about each other's party when interviewed individually.

The Republicans, once the party of conservative big business, have swung over to "the side of the common man," according to Meade

Democratic party has always upheld the rights and interests of the working people of America," he said.

Disagree on Labor Influence

The Republican Chairman claimed that "the President's labor program is designed to protect the people who work; the Democratic program is vociferous approval of the labor bosses."

Kennedy passed off as "mere propaganda" Alcorn's charge that the left wing labor group, "the Reuthers," are the controlling element in the Democratic party. He accused Republicans of generalizing without evidence on the issue of labor. He affirmed that most Democratic members of Congress favored presidential pro-labor proposals.

Alcorn Scores Dems for Debts

According to Alcorn, the Democrats have reversed their traditional position of political power resting in the people and have come to favor a strong central government. "It's a curious fact that Democrats appear to believe that in government you can live beyond your means," he stated.

The Massachusetts Senator noted that the "final budget approved by the present Democratic congress

was 1½ million less than that proposed by the President."

The "Splintered" Democrats?

The Democratic Party is "a confederation of splinters," Alcorn stated. Kennedy in answer explained that "there are 175 million Americans who feel differently about different things, and with a two-party system, there is no doubt that the parties contain people who feel differently." He did state that in general, there is unanimity among members of the same party.

The Museum of Fine Arts is showing an exhibit of primitive art which includes works done by Africans, Pacific Islanders and American Indians and has been assembled from the Peabody Museum at Harvard and private collections.



Meade Alcorn

Alcorn, Chairman of the Republican National Committee.

"The Republicans have tried to adhere to the old Lincoln statement that 'the government should do only those things that the people cannot do for themselves,'" he explained. Senator John F. Kennedy challenged this statement. "The entire history

Ambassador Stresses Russian Peace Policy

Russia wants nothing but the most cordial relations with the United States, Mikhail Menshikov assured a Cambridge audience last Friday. The Russian ambassador delivered a talk sponsored by Harvard's United Nations Council and Law School Forum.

Mr. Menshikov stressed that each country should be allowed to determine its own industrial affairs.

Hungarian Revolt "Unfortunate"

The Soviet government desires elimination of foreign bases in the Middle East, seating Red China in the United Nations, and non-interference in mid-eastern matters, according to Mr. Menshikov. He favors Germany's unification but feels the "Germans should decide for themselves" the type of government they will have.

Asked by a refugee to comment on the Hungarian revolution of two years ago, Mr. Menshikov termed the incident "unfortunate." This reply was met by some scoffing in the audience.

Favors Keep-out Policy

An Arab student asked for the ambassador's views on Arab nationalism with regard to Palestine and Algeria. "I think the best way to solve all these problems is not to interfere in their affairs," Mr. Menshikov answered. "We don't think it is advisable for anyone from the outside to exercise control over a country."

The same policy was suggested for all tension areas from China's offshore islands to North Africa.

Plans to Read Pasternak

While the Soviet ambassador conceded that "all the requirements of the people are not satisfied," he stated that there has been great improvement in all Soviet life. "We

have no unemployment," he noted. Questioned on the Soviet censorship of the prize-winning Pasternak novel, Mr. Menshikov stated that he was unqualified to comment since he had not read it. He does intend to read *Doctor Zhivago*.

Soviet Desires Peace

"The Soviet government devotes all its efforts to the cause of peace . . ." said Mr. Menshikov. He recognizes that the "Soviet-American relations to a certain degree determine the fortunes of the world."

To prevent a surprise attack of one state against another he proposes cessation of nuclear testing, development of more international contracts and exchanges, and greater cooperation among scientists and educators in whose hands he feels the world's safety lies.

HARRY JAMES
COUNT BASIE

MIT JUNIOR PROM

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Mums To Steal Scene Newbury Street's Gallery Owners Mix At Annual Botany Show Canvases, Culture with Commercialism

by Diane Bedford '61

Greenhouse star billing goes to chrysanthemums this week at Wellesley when the Botany department presents its annual Mum Show. The whole greenhouse has been devoted to display of these particular flowers with a view towards the scientific and the aesthetic.

The decorative possibilities of the mums are exploited in the varied arrangements and displays, some enhancing single flowers, others in which mums cascade down like waterfalls.

Three Ages of Mums

At the same time the display has been planned to exhibit the many varieties of chrysanthemums. By a careful process of cultivation, the botanists have been able to demonstrate the three stages in the development of the flower.

The chrysanthemums are a short-day plant, explained Mr. Jennings, in charge of the exhibit. They flower at the time of year when days are shorter. Their maturation can, however, be controlled by either shading, to shorten the day and thus speed the process, or lighting to lengthen the day. Thus is it possible to have young buds and mature plants at the exhibit.

Mr. Jennings and his assistant, Mr. Leonard Boas, have been working on the exhibit ever since March when they began cuttings. It is one of the major events in the Wellesley botanical calendar and it is hoped that many people will attend. The greenhouse is open daily including Saturday and Sunday from 8:30 to 4:30.

Ars gratia artia, and incidentally profit, explains the presence of the many art galleries on Boston's Newbury Street.

The galleries are tucked at intervals between the interior decorators and the little dress shops. Each has its business-like receptionist at the entrance, and beyond, the art, the amblers and the atmosphere.

Primitive Art Belongs

At Boris Mirski's, three rooms were crammed with primitive sculpture and tribal masks marked Bahota, Nigeria, French Sudan. A shelf in one corner held a collection of fragile clay whistles in grotesque animal shapes. Looking rather out of his element, a brass Bhudda squatted in the fireplace.

Armed with a mop, the proprietress of Carl Siembab's Gallery shook clouds of dust into Newbury Street. Inside the only occupant was a dark-haired little woman

wearing huarachas and a purple smock over a red shirt. rounded by tiny figures under an inch high.

Mosaic Monsters

The specialty seemed to be tiles, with mosaic monsters staring from every wall. The dominating piece was a large brown work studded with shiny pieces of tile, resembling a graham-cracker pie-crust.

At the Guild of Boston Artists Inc. the atmosphere was reserved. The exhibition of members' works included few abstracts, mostly oils and watercolors, photographic in detail. In the center an appealing bronze boy bent over his pet bird. The sole inhabitant was a plump little woman in a mauve dress who remarked how dreadful the weather was.

Six Weeks' Wonder

A collection of lurid watercolors by Alice Balch Stone was featured at the Copley Society. The walls gleamed with garish compositions in chartreuse and pink. The artist's favorite device was to paint the same bush or tree every six weeks for a period of time, as *Rhododendren*, April; same, six weeks later; same, late summer.

A tiny religious gallery, the Botolph Group Inc. had an interesting collection of prints of convicts, temporary religious paintings and statues. Two nuns were deep in discussion of a display of silver medals; a woman squatted on a low stool to page through a Christmas card catalog. Near the door an adobe Provencal creche was sur-

In the Mood

The Cox Gallery held some interesting pieces in uncommon mediums—plastic, color wood cuts, lithographs, etchings. Phonograph in the rear played mood music — *Gigi*, *All Time Favorites*.

In the dark entrance hall of the Kanegis Gallery was a bench on which lay copies of *Glamour* and *TV Guide*. Inside was a collection of spattered looking canvases that developed into human faces when stared at long enough. These bore titles like *Don Quixote*, *The Magic World of Castiglione*, *A Man Caught in a Tree at Night*. One red mass spotted with blue and green was entitled *Blueberry Patch and Swamp*.

The Egg and I

Robert Sherman exhibiting at the Swetsoff Gallery seemed fond of vertical abstract effects. Most of his works gave rise to an irresistible feeling that they had been hung on their sides. Some sculptures in wood were scattered through the room—one looked like two Sputniks joined by a rod.

The walls of the Shore Gallery held a series of oils deeply immersed in symbolism. Favorite devices were cards, dice, bunches of grapes, feathers, and eggs—eggs holding flowers, eggs suspended on a string, even an egg in a birdcage. In a back room, two men sat in eager conversation. They were discussing profit and loss in the art business.

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Writer Uncovers New, Chief Justice States Function, Off-Beat Cambridge Aims of College Court System

by Barbara Lynch '60

There is a sea monster in Cambridge. Also a matched set of rhinoceri with fringed tails. These revelations prove that a Wellesley-eye view of the city across the river bounded by the Harvard drum and the Pudding is a narrow view indeed. Other aspects of the Cambridge terrain are worth exploring.

As a change from watching eleven young men scuffling around in the mud with eleven other young men, a Saturday afternoon spent in the Peabody Museum can yield more than just an intimate knowledge of those blooming perpetual perennials, the glass flowers. The sea monster is a example of concealed wonder.

See Sea Monster

Discreetly printed signs whisper "To the Sea Monster." At the risk of being stampeded underfoot by the West Newton fourth grade science club one can sally forth into a large blue room containing an awesome reconstructed skeleton of a Loch Ness monster. (You know, it does look something like Charlie's roommate from West Virginia).

Among Peabody's numerous other treasures are all sorts of small furry stuffed animals, giving the whole place rather the atmosphere of F.A.O. Schwartz under glass, and Indian-type chemises on Indian-type Indians. Note also a small dark room where one can push a button, ostensibly to see minerals under X-ray light. This is an excellent method of testing the relative whiteness of shirts laundered by Pilgrim all over the Ivy League.

Garden of Eden

The aforementioned rhinoceri complacently guard the door to the Harvard Zoology Building. Its courtyard has a garden of Eden atmosphere engendered by the strange animals decorating the walls of all the surrounding buildings. A group of knife-pleated elephants is especially striking.

Staying within the scientific realm, a trip to the Harvard-MIT cyclotron site can be intriguing. Warning: to the uninitiated it bears a remarkable resemblance to a large hole in the ground. Guided tours by physics majors are recommended.

Getting down to the less complicated elements, visit the nostalgic old wooden pump in the Harvard Yard. It subtly contains a nostalgic new chrome water fountain.

Harvard's Well

If your primary urges are conditioned more towards hunger than thirst, strike out in the direction of Elsie's. As the roast beef sandwich capital of the Western world it is a living lab of Darwinism. The race is to the swift in actually getting your order snatched off the counter. But the spoils are well worth the battle in terms of amazing sandwiches, desserts, etc.

Elsie's food tastes best when eaten by the shores of Charles River, seething, muddy Charles River. The logical final course for this feast is a double dip chocolate topped ice cream cone from Brighams on the Square. Here the old recapture their youth and vanilla is spilled on polo coats in astounding quantities by all ages and sexes.

For the less adventurous, security and warmth against the storm may be purchased at Cronin's—Harvard's answer to the Well. Of course there's always the possibility that your last night's date may be sitting in the next booth. But then so may his...

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Catherine Churchill '59
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"A little knowledge about the court system has left a great deal to the imagination of students who never had any direct connection with the court."

Sally Barlow '59, Chief Justice, feels that this has led to most of the misconceptions about the way the court works. "Happily the average student has a vivid imagination, but I would like to wet-blanket the gory and dramatic details now in circulation. Wellesley threw out its hot irons and rack some years ago."

Platonic Penalty

Actually penalty plays a very small part in the work of the court. "The court may decide no penalty at all is necessary," Sally remarked.

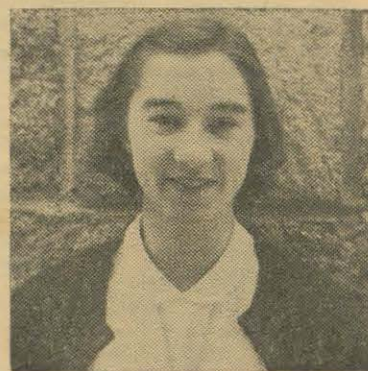
Examples of penalties are loss of social registration or camping for a longer period than is given by House Councils. Occasionally an unusual penalty is given — one student was asked to read and report on Plato's *Crito*.

Angels Unaware

The court has no authority to suspend or expel. If such action is felt necessary, the court recommends it to the Academic Committee on Discipline, who make the final decision.

Happy Medium

Court cases follow a general pattern, designed as a happy medium between rigid uniformity and over-emphasis on the individual nature of each case. Procedure begins with consultation among the Chief Justice, the Chairman of House Presidents' Council and the girls' Head of House, to decide whether the of-



Sally Barlow

fense should go to court and to designate it to a full or small session.

The small session, involving four student and two faculty members, considers minor offenses. These include offenses of freshmen unfamiliar with what the college expects of them, or the carelessness of a usually conscientious person.

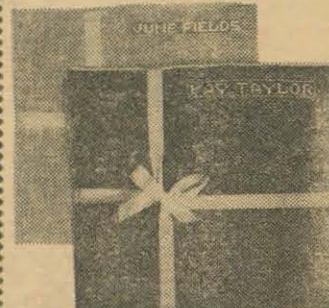
The full session, consisting of four faculty and administration members and seven students, considers perpetual or deliberate offenders.

Help, Not Humiliate

At the beginning of a session the Chief Justice outlines the nature of the case and the girl's previous re-

ord. The offender then goes before the court to explain her story and answer their questions. "The court is not interested in humiliating the offender, but in bringing an understanding of the need to comply with restrictions accepted by others."

The court committee is a smaller branch of the judicial system, composed of the Chief Justice, the Chairman of House Presidents' Council and a Junior member. The committee considers any appeals for the reconsideration of House Council penalties felt unjust, or for the interruption or delay of a penalty.



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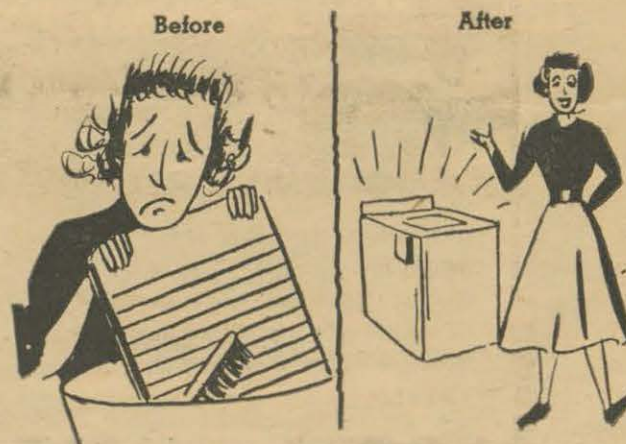
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The Reader Writes

Continued from Page Two

disastrous results. I do not think we can question the sincerity of either attitude. Unfortunately, however, they are mutually incompatible. With a view toward reconciliation of these attitudes perhaps both need to be examined.

Reasons for Resentment

I have noticed, more especially among juniors and seniors, that the control exercised by some of the regulations tends to make many students indiscriminately resentful of all regulations. This is regrettable because it breeds a general lack of cooperation about the entire way

of student life, exhibiting itself in everything from innocuous complaints to flagrant dishonesty.

The cause of this resentment, I think, is the assumption underlying every rule that the student herself is immature and unable to govern her own life sensibly. If this is not the case the resentment is perhaps justifiable, although certainly not beneficial to community living.

It is, I think, a mistake not to let twenty and twenty-one year old girls assume responsibility for their own lives. This is prevented by the few who would be irresponsible under such freedom. Even these people, however, have no business being governed by a set of regulations.

By the time a girl is a junior or a senior she has often travelled widely, held responsible positions, run summer schools and camps, etc.,—in short, has acquired a background of a quite sophisticated kind of freedom. To return to having her room inspected twice a week at five, for example, is not only frustrating, but almost ludicrous.

Maturity Should Be Guide

It is my contention that if the student were allowed more responsibility in areas which affect only her own personal life, she not only, in the majority of cases, would show maturity in handling that responsibility, but would have a great more respect for other regulations which must still prevail in any community situation, e.g. the regulations governing housework, etc.

I personally do not particularly enjoy dormitory living, and I know there are many who feel the same, but it is for this reason that people who must live in this kind of community should be given as much freedom as possible, not the opposite—strictly regulated. I would therefore ask the policy-makers and the voting members of the senate to consider the age, background, and experience of the people who must live by their votes.

I do not think, however, that I, as a student, and those who support my position can take this request lightly. Freedom, especially in a community situation, means responsibility before it means privilege. Of course, student reaction to greater freedom cannot be tested until the freedom is granted, but until such time I think we must realize the futility and wasted energies of unchanneled, disgruntled rumblings.

Gray Book Tests

I would also take issue with Keven Ryan's position (*News*, Oct. 9) although I understand her fatigue, regarding the Gray Book test. In the revision of the test I think a great deal of effort has been made to collect student opinion efficiently. There is no reason why these tests, channeled through the house presidents to the Senate, cannot take the place of all-college petitions, a tedious and often poorly handled process. I do not think a few hours at the beginning of the year are an undue strain on any of us.

The objection to taking the test is of course valid if the results are fruitless, but at this time I think it is the student's responsibility to respond with positive opinion to the request for Gray Book evaluation. I would think, especially if she has grievances, that she would welcome the opportunity. It seems fairly obvious that if we are to be granted any sort of freedom, the very least that can be expected of us is cooperation.

Perhaps when dealing with red tape the superficial rule-by-rule approach is the only approach. I think, however, that it will remain a frustrating and generally unproductive course of action as long as these two conflicting attitudes remain unexamined and, consequently, unconciled.

MARY ALLEN WILKES '59

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New Faculty Members Offer Diverse Backgrounds, Training

Seven new professors have joined the history, economics and mathematics departments this year.

The new economists are Marshall Goldman and Frederick N. Firestone. Mrs. Gerald A. Berlin, Robert Feer and W. Warren Wagar have joined the history department as instructors.

New members of the math department are Miss Dorothy J. Christensen, instructor in Mathematics, and Mrs. Mary R. Hoover, lecturer in Mathematics.

Green, Crimson Appraise Blue

A Harvard graduate himself, Mr. Feer spent four years in Cambridge as a resident tutor while working on his doctorate. He then taught in the Dartmouth history department.

Mr. Feer tries to fit two special projects into his busy schedule: reworking of his doctoral thesis on Shays' Rebellion for publication and an article on imprisonment for debt. His special area of interest is the 18th century.

Radcliffe, Russia, Revolution

Mrs. Berlin replaces Mr. Sullivan, on leave for the year. Her specialty is Russia. She currently commutes between the Russian Research Center at Harvard and her Wellesley classes. She is now writing a book, "Jacobin Tradition in Russian Revolutionary Movement." Mrs. Berlin was graduated from Smith and received her Ph.D. from Radcliffe.

Tenting in the Balkans

Mr. Wagar held a Fulbright fellowship at the University of London, where he did research on "H. G. Wells, the Prophet of World Order" for his doctoral thesis at Yale. He later acquired a tent and a Volkswagen and toured Europe and the Balkans.

Mr. Wagar's interest is intellectual history. He earned his B.A. at Franklin and Marshall and an M.A. at Indiana University.

American Education Overseas

Frederic N. Firestone, a new instructor in economics, praises Wellesley's six-hour credit system as opposed to nine-hour systems in some universities. Before receiving a Ph.D. from Wisconsin, Mr. Firestone did his undergraduate work at MIT and Olivet College.

At one point in his career, he taught in England. This opportunity was part of the University of Maryland's extension service for Armed Services personnel. In addition, Mr. Firestone served in the army for two years.

Mr. Firestone's main interests are labor economics and economic theory. This semester he is teaching the beginning course and statistics.

Advertising a la Khrushchev

Marshall I. Goldman divides his time between his Wellesley classes and his graduate studies at Harvard. He expects to finish a doctoral thesis this year on "Trade and Distribution in the Soviet Union." As a

corollary, he is planning an article on the growing use of advertising in Russia and the satellites.

A graduate of the University of Pennsylvania, Mr. Goldman was affiliated with the Russian Research Center at Harvard last year. Next summer, he hopes to visit Russia himself.

From West Coast

A graduate of University of Oregon, Miss Christensen took her master's there and her Ph.D. at the University of Washington in Seattle. She taught in an Oregon high school and then did part-time teaching at both universities. "The staff of the math department at Washington has forty members," she remarked, "not counting a large number of practice teachers."

Miss Christensen's classes at the University of Washington were predominantly male with only one or two girls in each course. She finds all-female classes hard to get used to but finds that Wellesley girls are "very conscientious."

Math, Motherhood

Mrs. Hoover teaches only one class, spends the rest of the time raising three small children in Needham. Her husband is a member of an acoustical consulting firm.

Mrs. Hoover's background includes two and a half years at Pennsylvania State University's Ordnance Research laboratory, an engineering lab where work is done on underwater missiles. She graduated from Montclair State Teachers' College in Montclair, N. J., taught and did graduate work at Ohio State, later receiving her masters from Purdue.

Young Democrat - Young Republican Panel Discussion

Pamela Koehler '59 - Moderator
Emily Cohen '59 - Party, Man, or Issue?

Susan Hodge '59 - Democratic Ideology

Laura Ingham '59 - Republican Ideology

Martha Stennis '59 - Why I Became More Conservative

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Graduate Settlement in Severance

Wellesley has fifteen graduate students. They aren't always easy to find.

The majority are lab assistants in the Zoology and Chemistry departments and are usually found hovering over dissection tools and Bunsen burners in Pendleton and Sage. Two hold assistantships in the Psychology Department, and two in Botany.

Grads Work on Theses

Colette Lerner, who graduated from the Sorbonne and has been in the United States only a few weeks, assists in the French department. Colette visits French tables in the various dormitories and will work in the new language laboratory.

Four of the grad students are working on theses. Karen Bryant, president of the group, is investigating the "effects of light and dark on the physiological activity of the central pituitary gland." Equally

esoteric is the sound of Aelita Jurjevics' problem — "To devise a method for placing lesions in the hypothalamus of cold-blooded vertebrates."

Students from Many Places

Daphne Holder, a graduate of the University of London, and Jane Barker of the University of Maine, are doing graduate theses in Chemistry and Zoology respectively.

The grad students come from places as widely separated as Vassar, Taiwan Cheng-Kung University, Philippine Women's University, the University of North Carolina and Tubingen University.

Those who live on campus inhabit the basement regions of Severance. Several live off-campus, in Cambridge, Wellesley or Newton.

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Entertainment Section

This Week in Boston

MOVIES

The Last Hurrah, starring Spencer Tracy, will have its world premiere this week at the Loew's Orpheum. The film, adapted from a book of the same name, tells a story which strongly resembles true events in the life of Boston ex-mayor Curley.

Reserved seats only for **The Old Man and the Sea**, adapted from the book by Ernest Hemingway stars Spencer Tracy at the Astor. Performances Wednesday 2:30 p.m., Saturday, Sunday and holidays 2:30 p.m. and 5 p.m. Every evening at 8:40 p.m. Seats from \$1.25.

Humor and suspense meet in Alfred Hitchcock's **The Trouble with Harry** at the Brattle Theatre this week.

Around the World in 80 Days is all around Boston this week, notably at the Community Playhouse in Wellesley.

THEATRE

The Flower Drum Song, Rogers and Hammerstein's new musical, directed by Gene Kelly and starring Myosho Umeki, will be at the Shubert for a month beginning October 27.

Comes a Day with Judith Anderson will finish its short engagement at the Colonial on November 1.

The Harvard Dramatic Club presents **The Three Sisters** by Chekov at the Agassiz Theatre in Cambridge. Performances October 31 and November 6 through 8.

First offering of the season for the Poet's Theatre group at Sanders Theatre will be **Hogan's Goat**, a new play by William Alfred. The plot concerns an Irishman in Brooklyn in the gay '90s. Directed by Mr. Jerome Kilty, director of Wellesley Theatre-on-the-Green. Performances on Saturday and Sunday evenings, November 1 and 2.

The Disenchanted, based on the novel by Budd Schulberg and written by Budd Schulberg and Harvey Breit, will star Jason Robards, Jr. and Rosemary Harris. Opens at the Colonial on Monday, November 3.

The play concerns the harsh differences between life of a famous writer in the carefree '20's and the bitter '30's.

The Charles Playhouse will present Eugene O'Neill's **The Iceman Cometh** on a three-quarter round stage starting November 5 at the theatre on Warrenton Street.

The well-known French company, the Theatre National Populaire, will perform at MIT Saturday and Sunday, November 8 and 9, at Kresge Auditorium as a feature of the Great Players Series of the Cambridge Drama Festival. **Le Triomphe de L'Amour** on Saturday will star Jean Vilar and Maria Casares and will be followed by Sunday's performance of Corneille's classic **Le Cid** with Gerard Philippe.

MUSIC

Josh White, guitarist, will present a program of folk music November 8 at 8:40 at Jordan Hall on Huntington Avenue.

Season tickets for six Sunday concerts by the **Boston Symphony Orchestra** are still available. The symphony weekend for the 31st, 1st and

2nd will feature a new Symphony of Chorales by Lukas Foss.

Friday, October 31, **Dave Brubeck** and his quartet and the **Four Freshmen** will perform at the Symphony Hall at 8:30.

Vladimir Ashkenazy will appear in a Boston University Celebrity Series program on Sunday, November 2, at 8:15 in Symphony Hall. Winner of first prize at the Brussels International Competition, Ashkenazy will play selections from Liszt, Chopin, Brahms, and Rachmaninoff.

LECTURE

Professor Oscar Handlin of Harvard and Gerald W. Johnson, journalist and author, will meet on the **Ford Hall Forum** platform in Jordan Hall at 8:00 p.m., Sunday, November 2. Discussion topic: "Can a Catholic Be Elected President of the United States?"

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THE DRESS PARADE

In all my years of observing coed fashions—and I have been arrested many times—I have never seen such verve, such dash, such *Je ne sais quoi* as can be found in this year's styles!

I am particularly enchanted by the new "baby waist" dresses which so many of you girls are favoring this season. How demure you all look in your "baby waists"! How sweet! How innocent! How colorful when your housemother lifts you up and burps you after dinner!

Another trend that leaves me limp with rapture is the oversized handbag. Goodbye to dinky little purses that hold nothing at all! Hurrah for today's sensibly sized bag with plenty of room for your makeup, your pens and pencils, your shelter half, your Slinky toy, your MG, and your Marlboros.

Did I say Marlboros? Certainly I said Marlboros. What girl can consider herself in the van, in the swim, and in the know, if she doesn't smoke Marlboros? What man, for that matter. Do you want a filter that is truly new, genuinely advanced, but at the same time, does not rob you of the full flavor of first-rate tobacco? Then get Marlboro. Also get matches because the pleasure you derive from a Marlboro is necessarily limited if unlit.

To return to coed fashions, let us now discuss footwear. The popular flat shoe was introduced several years ago when it became obvious that girls were growing taller than boys. For a while the flat shoes kept the sexes in a state of uneasy balance, but today they will no longer serve. Now, even in flats, girls are towering over their dates, for the feminine growth rate has continued to rise with disturbing speed. In fact, it is now thought possible that we will see fifteen-foot girls in our lifetime.

But science is working on the problem, and I feel sure American know-how will find an answer. Meanwhile, a temporary measure is available—the reverse wedgie.

The reverse wedgie is simply a wedgie turned around. This tilts a girl backward at a 45 degree angle and cuts as much as three feet off her height. It is, of course, impossible to walk in this position unless you have support, so your date will have to keep his arm around your waist at all times. This will tire him out in fairly short order; therefore you must constantly give him encouragement. Keep looking up at him and batting your lashes and repeating in awed tones, "How strong you are, Shorty!"



Next we turn to hair styling. The hair-do this year is definitely the cloche-coif. One sees very few crew cuts or Irene Castle bobs, and the new Mohican cut seems not to have caught on at all. In fact, I saw only one girl with a Mohican—Rhodella H. Sigafos, a sophomore of Bennington. Her classmates laughed and laughed at her, but it was Rhodella who had the last laugh, for one night a dark, handsome stranger leaped from behind a birch and linked his arm in Rhodella's and said, "I am Uncas, the last of the Mohicans—but I need not be the last, dear lady, if you will but be my wife." Today they are happily married and run a candied-apple stand near Macon, Ga., and have three little Mohicans named Patti, Maxine, and Laverne.

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Congratulations to Mr. and Mrs. Uncas and to all of you who have discovered the pleasures of Marlboro and Marlboro's sister cigarette, non-filter Philip Morris, both made by the sponsors of this column.

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